

LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

B.A. DEGREE EXAMINATION – ENGLISH LITERATURE

FIFTH SEMESTER – November 2009

EL 5501 - CONTEMPORARY BRITISH LITERATURE

Date & Time: 05/11/2009 / 9:00 - 12:00

Dept. No.

Max. : 100 Marks

SECTION – A

I. Answer the following questions in not more than 30 words each. (10 x 2 = 20 marks)

1. And London shops on Christmas Eve
Are strung with silver bells and flowers
As hurrying clerks the City leave
To pigeon-haunted classic towers,
Why are the clerks hurrying from the city?
2. No indolent procrastinations and no yawning states,
No sighs or head scratchings. Nothing but bounce and stab
And a ravening second
What do these lines indicate about the motivation of the thrushes?
3. PETRIFICATION. Petrification ! I do not intend to devote my prime to petrification.
By blood we live, the hot, the cold
Why does Jean Brodie say these words?
4. To ravage and redeem the world.
Why does the poet say that we live by blood?
5. Whatever happens happens by His Will
Now go quietly to your shelters.
Discuss the irony in these lines?
6. The desire to squeeze and hurt was over-mastering
How does Golding illustrate these emotions effectively in his novel?
7. You see, what it is, you see, I changed my name years ago. I've been going around
under the assumed name! That's not my real name.
Why is Davies in 'The Caretaker' going under an assumed name?

8. Success so huge and wholly farcical.

What is the success that Larkin talks about in his poem?

9. The apes yawn and adore their fleas in the sun.

What does this line convey about the attitude of the animals?

10. One joins the movement in a valueless world,

Crossing it, till, both hurler and the hurled,

One moves as well, always toward, toward.

Explain the movement mentioned in these lines?

SECTION – B

II. Answer any FIVE of the following in 150 words each.

(5 x 8 = 40 marks)

11. What are the salient features of Tom Stoppard's "Jumpers"?

12. Discuss the setting in Julian Barnes's "Staring at the Sun".

13. Describe the scene witnessed by Philip Larkin on his trip from London.

14. Attempt a critical analysis of Clifford Dymont's "Fox".

15. Discuss the symbols used in William Golding's "Lord of the Flies".

16. Explain the existentialist elements in Thom Gunn's "On the Move".

17. How does Peter Porter create an atmosphere of fear in his poem "Your Attention Please"?

18. With suitable examples discuss the characterization in Iris Murdoch's "The Bell".

SECTION – C

III. Answer the following in about 300 words each.

(2 x 20 = 40 marks)

19. What according to Bertrand Russell are the ideas that have harmed mankind?

(OR)

Discuss the major themes in Muriel Spark's novel "The prime of Miss Jean Brodie"

20. Bring out the Absurd elements in Harold Pinter's "The Caretaker" with suitable examples.

(OR)

Discuss Ted Hughes as an animal poet.

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